

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Fagotto II.

I. Alborada.

Vivo e strepitoso.

*ff*

*p* A

*ff* B

*p* C

*pp*

*p* ritardando

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 *Viol. I.* 1 2 3 4 5 14 *Cornoiugl.* 1 2 3 4 4

5 6 7 8 5 6 7 8 9

### Fagotto II.

### III. Alborada.

Vivo e strepitoso.

### IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo* Cadenza (III) Flauto. Cadenza (IV) Clarinetto,

Fagotto II.

6 N 23 O2 1. 3 4 3 P P f mf

4 animato fz fz fz p cresc. attacca.

Detailed description: This block contains the musical notation for the Bassoon II part, measures 6 through 23. It consists of seven staves of music. The first staff shows a rhythmic pattern of eighth notes. The second staff begins with a repeat sign and includes fingerings (6, N, 23, O2) and first/second endings. The third staff features a triplet of eighth notes, followed by dynamics *p* and *f*, and a *P* (piano) marking. The fourth staff continues the rhythmic pattern. The fifth staff has a *Q* (quasi) marking. The sixth staff is marked *4 animato* and includes dynamics *fz* and *p cresc.*. The seventh staff concludes with *attacca.*

V. Fandango asturiano.

ff mf p poco cresc

R 15 Viol. I. 16 17 18 19 p

S 11 pp pp p

T 7 4

Detailed description: This block contains the musical notation for the Bassoon II part, measures 24 through 31. It consists of seven staves of music. The first staff is marked *ff* and *mf*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff includes a *R 15* marking and a *Viol. I.* part with measures 16, 17, 18, and 19. The fifth staff is marked *S 11* and includes dynamics *pp* and *p poco cresc*. The sixth staff has a *p* marking. The seventh staff includes dynamics *f* and *p*, and a *T 7* marking. The eighth staff concludes with a *4* marking.

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4

Fagotto II.

U  
p  
p cresc.  
fs  
p  
V  
fs  
W  
X

Coda.  
Vivo (Tempo di comincio)

Y  
ff  
5  
3  
Presto  
Z