

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Corno II in F.
I. Alborada.

Vivo e strepitoso.

A

B

C

17

attaca

II. Variazioni.

Andante con moto.

Solo

2

p dolce

4 D 19

E Poco meno mosso

4 5 6

4 5 6 7

8 9 10 11 12

1 3

Tempo I.

Corno II in F.

F
 3 G 8 3
 rit. attacca

III. Alborada.

Vivo e strepitoso.

H
 pp
 I
 K
 pp
 11
 pp molto cresc. fz sf f

IV Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

con forza
 cresc. dimin. cresc.
 Cadenza (II) Violino Solo L 10 Cadenza (III) Flauto Solo

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Corno II in F.

Cadenza (IV) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo *a tempo* M

6 5 7 8 *mf*

6 N *mf*

12 0 6 Ob. Fl. *p* *f*

p *f* *mf cresc. molto* *f* *mf* P

pp

p *p cresc. attacca*

V. Fandango asturiano.

in F.

9 1 1 1

1 1 R 19 Viol. I. *f*

20 21 22 23

S 27 28 29 6 T 8

p cresc. *f* *pp* *p cresc.* *f*

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4

Corno II in F

Musical score for Corno II in F, measures 1-24. The score consists of seven staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff contains a measure rest of 10 measures, marked with a 'U'. The third staff contains a measure rest of 3 measures, marked with a 'V'. The fourth staff contains a measure rest of 3 measures, marked with a 'W'. The fifth staff contains a measure rest of 3 measures, marked with an 'X'. The sixth staff contains a measure rest of 3 measures, marked with a 'Y'. The seventh staff contains a measure rest of 3 measures, marked with a 'Z'. The score concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo Tempo di comincio.

Musical score for Coda, measures 25-32. The score consists of six staves. The first staff begins with a *ff* dynamic and a 2/4 time signature. The second staff contains a measure rest of 5 measures, marked with a 'Y'. The third staff contains a measure rest of 5 measures, marked with a 'Z'. The fourth staff contains a measure rest of 5 measures, marked with a 'Z'. The fifth staff contains a measure rest of 5 measures, marked with a 'Z'. The sixth staff contains a measure rest of 5 measures, marked with a 'Z'. The score concludes with a double bar line and a *Presto.* marking.