

Capriccio Espagnole, Op. 34

VIOLONCELLO.

Nicolai Rimsky-Korsakov

I. Alborada.

Vivo e strepitoso.

ff

A pizz.

p

B arco.

f

C pizz.

p

pp

3 arco dim.

pp

pizz.

attacca

VIOLONCELLO.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

p

cantabile

E Poco meno mosso.

pp

Tempo I.

divisi

p

VIOLONCELLO.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo Solo. Cadenza (V) Arpa Solo. *a tempo*

VIOLONCELLO.

p cresc. fz *p cresc. fz* *fz*

P
mf

Q *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

ff

pizz. arco *pizz. arco* *pizz.*

p

animato

fz

arco

p *cresc.* *attacca*

V. Fandango asturiano.

ff

pizz.

mf

R
p

VIOLONCELLO.

mf

quasi Guitare
cresc. poco a poco
f
Spizz. 1

p

arco
pp
pp

pizz.
mf
mf

arco
cresc.

mf saltando

pizz.
f
p

arco
p cresc.

VIOLONCELLO.

U pizz. *fz* *p*

arco *f*

ff feroce

V *f*

divisi

W *ff* *ff*

Detailed description: This page of a cello score contains nine systems of music. The first system begins with a 'U' marking and 'pizz.' (pizzicato) instruction, with dynamics *fz* and *p*. The second system transitions to 'arco' (arco) with a dynamic of *f*. The third system features a dynamic of *ff feroce*. The fourth system includes a 'V' marking and a dynamic of *f*. The fifth system consists of a series of rests. The sixth system continues with rests. The seventh system is marked 'divisi' and shows a complex rhythmic pattern. The eighth system is marked 'W' and features a dynamic of *ff*. The ninth system continues with a dynamic of *ff*.

VIOLONCELLO.

Musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a triplet of eighth notes. Above the staff, the letter 'X' is written, followed by fingerings 1, 2, 3, 4, 5, and 6.

Coda.

Vivo. (Tempo di comincio.)

Musical staff in bass clef with a key signature of two sharps. It begins with a 2/4 time signature. The staff contains several measures of music, including a measure with a whole rest.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a measure with a 'Y' marking above it.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a measure with a '1' marking above it and a forte (ff) dynamic marking below it.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a forte (f) dynamic marking and a pizzicato (pizz.) marking.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including pizzicato (pizz.) and arco markings, and a 'Z' marking above it.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a measure with a whole rest.

Presto.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a measure with a whole rest.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a measure with a whole rest.

Musical staff in bass clef with a key signature of two sharps. It contains several measures of music, including a measure with a whole rest.