

Trumpet 1 in B \flat

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

I

Allegro con brio

25 A

1-25 Tuba *pp* *p* *p*

31

cresc. *f* 3 3 3 3 3 3 3 3

36 B 8

f 39-46 *f*

49

più f *ff* *fz* *fz*

54 C

f *ff*

60 D 16 12 *Cor. III*

61-76 77-88 *Cor. III*

94 E 4

97-100 *f* *ff*

104

f

110 3

ff 115-117

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

118 *con sordini* **F** 4 14
pp 123-126 127-140

141 *Timp.* 6 *Ob.* **G** *bd.*
143-148

153 *senza sordini* **H** 17 **J** 14 10
ff 157-173 174-187 188-197

198 *Trombone I* **K**

204 *fff* *f* 1 2 3 4

211 5 6 *ff* *ff* 4 215-218 *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* **M** 12 4 20 **N** *Fag.*
p 239-250 251-254 255-274

278 *f* 3

285 **O** *ff*

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

291 3

294-296 *ff*

299

305 *ff* *ff* 3 3 3 3 3 3 3 3

313

II

Adagio 11 A 20 B 15 C 10 D *VI. solo*

1-11 12-31 32-46 47-56

59

64 *f* *f* *f* *f* ^ ^

71 E ^ ^ ^
ff *ff* *ff*

78 F 20 G Bassi 5

81-100 105-109

110 H Poco più animato
ff > *ff* >

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

118

J

ff > ff > mf 3 3 3 3 3

6

125

3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 3

ff 130-132

K

Tempo I.
8

133-140

L

145-148

4 **M** 11 **N**

149-159

ppp ff ff

162

ff ff dim. p pp ppp

III

Allegretto grazioso

17 vl. I **A** 2

2-18 f > 25-26

27

f > 9 3 **B** 16 vl. I

29-37 pp 40-42 43-58

61

C 2 9

f 66-67 f 70-78 pp

81

4 Bassi **D** 18

81-84 f 87-104

110

E 18

ff dim. p > pp 119-136

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

137 **F**

f *<* *ff* *dim.* *p* *>*

Measures 137-148: A series of eighth-note chords in a 4/4 time signature. The dynamics range from *f* to *p*, with a *ff* peak and a *dim.* section.

149

pp *p* *p* *p* *p* *cresc.* *mf*

Measures 149-163: A series of dotted half notes in a 4/4 time signature. The dynamics range from *pp* to *mf*, with a *cresc.* section.

164 **G** $\frac{4}{4}$ *vl. I* poco a poco rit. Andante

p *pp* *pp* 169-172

Measures 164-172: A series of dotted half notes in a 4/4 time signature. The dynamics range from *p* to *pp*. A *3* triplet is marked at the end.

CODA Φ *Molto vivace* *f marcato* *Da Capo sin al segno* Φ *e poi Coda*

181 $\frac{2}{4}$ 9 6

181-189 199-204

Measures 181-204: A series of eighth notes in a 2/4 time signature. The dynamics range from *f marcato*. A *9* measure rest and a *6* measure rest are indicated.

205 rit. $\frac{2}{4}$ *vl. I* a tempo

205-206 *ff*

Measures 205-206: A series of eighth notes in a 2/4 time signature. The dynamics range from *ff*.

218

5 227-231

Measures 218-231: A series of eighth notes in a 2/4 time signature. The dynamics range from *ff*. A *5* measure rest is indicated.

IV

Allegro non troppo

ff *ff* *dim.* *pp* *ff*

Measures 1-10: A series of eighth notes in a 2/4 time signature. The dynamics range from *ff* to *pp*.

11 $\frac{2}{4}$ 7 **A** 8 7

ff *ff* *dim.* *pp* 19-25 26-33 34-40

Measures 11-40: A series of eighth notes in a 2/4 time signature. The dynamics range from *ff* to *pp*. A *7* measure rest and a *7* measure rest are indicated.

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Measures 41-54: A series of eighth notes in a 2/4 time signature. The dynamics range from *ff*. A *8* measure rest and a *4* measure rest are indicated.

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

59 **C**
ff

69 **D**
fp > pp

78 **E**
4 1. 2. 7 1. 2. *pp* *ff*
78-81 84-90

96

105 **F** 6
113-118

119 *f* *fp* *pp*

130 **G** 11
pp 135-145 *f*

150 *ff*

160

170 **H** *ff*

181 **J** 6 **K** 14 *tr*
183-188 189-202

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

207 *ff*

219 **L** *ff*

230 **M** 17 *poco rit.* 2 **N** Tempo I 8 10

234-250 251-252 253-260 261-270

271 **O** 8 **P** 16 **Q** 8 8

271-278 279-294 295-302 303-310

315 *rit. molto* 2 2 *vi. I* Tempo I 8 *poco a poco rit.*

315-316 317-318 323-330

335 *Andante* **R** Tempo I *ff*

345

353 **S** *Più animato* *ff*

364 *ff*

373 *rit.* *Più animato*

382