

# Jean Sibelius Finlandia, Op. 26

Klarinette I in B

**Andante sostenuto**

7 7 7 **Basso.** *ff* 8 9 10 11 12 13 14

24 **A** *f* 14 **B** *f* *cresc.*

48 *f espr.* *dim.* *f* *espr.*

59 **C** *cresc.* *f* *fz* *f* *fz*

69 **D** **Allegro moderato** *f* *fz* *f* *f* *f* *f* *f* *f*

85 **E** **Allegro** *fz* *piu f* *fz* *fz* 1 3 4

99 **F** *f* *f* *f* *f*

104 2 *f*

110 **G** *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f* *cresc.* **H** 7

Detailed description: This is a page of a musical score for Clarinet I in B, titled 'Finlandia, Op. 26' by Jean Sibelius. The score is written in a single system with ten staves. The tempo is 'Andante sostenuto' at the beginning, which changes to 'Allegro moderato' at measure 69 and 'Allegro' at measure 85. The key signature is one flat (B-flat). The score is divided into sections labeled A through H. Section A (measures 24-31) starts with a forte (f) dynamic. Section B (measures 32-39) also starts with f and includes a crescendo. Section C (measures 40-47) features dynamics from f to fz. Section D (measures 48-68) is marked 'Allegro moderato' and includes dynamics from f to fz. Section E (measures 69-84) is marked 'Allegro' and includes dynamics from fz to piu f. Section F (measures 85-98) is marked 'Allegro' and includes dynamics from f to fz. Section G (measures 99-115) includes dynamics from f to cresc. Section H (measures 116-122) starts with ff, then poco dim., and ends with f and cresc. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette I in B

132 **I**  
*mf espr.*



Musical staff 132-137: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. It begins with a quarter rest, followed by a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *mf espr.* is placed below the first measure.

138



Musical staff 138-144: Treble clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth and quarter notes with various slurs and accents.

145 **K**



Musical staff 145-150: Treble clef, key signature of two flats. The staff contains six measures of music, featuring a mix of eighth and quarter notes with slurs and accents.

151 **L**  
*mf*



Musical staff 151-157: Treble clef, key signature of two flats. The staff contains seven measures of music, including a half note and a quarter note with a slur. The dynamic marking *mf* is placed below the final measure.

158



Musical staff 158-166: Treble clef, key signature of two flats. The staff contains nine measures of music, mostly consisting of eighth notes with slurs.

167



Musical staff 167-173: Treble clef, key signature of two flats. The staff contains seven measures of music, featuring eighth and quarter notes with slurs.

174 **M** 3  
*ff*



Musical staff 174-182: Treble clef, key signature of two flats. The staff contains nine measures of music, ending with a triplet of eighth notes. The dynamic marking *ff* is placed below the triplet.

183 *f cresc.* 1 *ff dim.*



Musical staff 183-189: Treble clef, key signature of two flats. The staff contains seven measures of music, including a first ending bracket. The dynamic markings *f cresc.*, *ff*, and *dim.* are placed below the staff.

190 **N** 2 *f cresc. possibile* *fff* 1 *ff*



Musical staff 190-197: Treble clef, key signature of two flats. The staff contains eight measures of music, including a second ending bracket. The dynamic markings *f cresc. possibile*, *fff*, and *ff* are placed below the staff.

198 0 2 *ff ff p ff*



Musical staff 198-205: Treble clef, key signature of two flats. The staff contains eight measures of music, including a first ending bracket and a time signature change to 2/2. The dynamic markings *ff*, *ff*, *p*, and *ff* are placed below the staff.

206 *allarg.* *a tempo* *ff ff*



Musical staff 206-212: Treble clef, key signature of two flats. The staff contains seven measures of music, including a first ending bracket. The dynamic markings *ff* and *ff* are placed below the staff.