

Charles T. Griffes
Poem for Flute and Orchestra

Horn I in F

Andantino 5 10 15
mf

20 poco più mosso
p dim.

25 rit. Tranquillamente 30 35 40
mf dim. molto

45 a tempo
accelerando poco rit. 50
p dim.

55+ accelerando appassionato
+ + + + +
fp p mf fp p f

60 più mosso 65
dim. mf f

70 agitato
f p mf cresc.

75 80 85 poco più mosso
poco rit. tranquillo rit. Tempo I
5 2 2 3
p espressivo

90 95 100
f

Horn I in F

agitato

105 accel. e cresc.

f dim.

open mf f

110 115 Allegro scherzando

pp

120 125

mf

130 135

p

140 145 150

p

155 160 165

f

170 Poco meno mosso

dim. ppp

175 180

pp p pp

185 più mosso

pp ma espressivo

190

Horn I in F

195 *Con fuoco* 200 205

210 *Vivace* 215

220 225 *poco a poco accel.* *p*

230 235

240 *Presto* 245 *mf* *f* *cresc.* *ff* *f* *cresc.* *ff* *p*

250 *cresc.* *f*

255 260 *Tempo I* 265 *poco rit.*

270 *a tempo* 275 *sordino* *pp*

280

285 *pp*

Detailed description: This is a musical score for Horn I in F, spanning measures 195 to 285. The score is written on ten staves. It begins with a tempo marking of 'Con fuoco' at measure 195. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions such as 'poco a poco accel.', 'Tempo I', and 'sordino' are included. The score concludes with a double bar line at measure 285.