

Charles T. Griffes  
Poem for Flute and Orchestra

**Horn II in F**

Andantino 5 dim. 10  
mf

15 p dim. 20

poco più mosso 25 rit. mf dim. molto

30 Tranquillamente 35 40 accelerando

45 poco rit. a tempo 50 più mosso + + fp p

55+ accelerando + + appassionato mf fp p open f dim.

60 più mosso 65 mf f

70 agitato p

75 tranquillo 80 rit. Tempo I  
mf cresc. 5 2 2

# Horn II in F

85 *f* *espressivo* *poco più mosso* 90 *pp*

95 *f*

100 *f dim.* *agitato* 105

110 *mf* *accel. e cresc.* 115 *rit.*

120 *f* *Allegro scherzando* 125

130 *ppp* 135 140

145 150 155 *p*

160 165 *f*

170 *dim.* *ppp* 175 *pp* *p*

180 *pp* *più mosso* 185

Detailed description: This is a musical score for Horn II in F, spanning measures 85 to 185. The score is written on a single staff in treble clef. It begins at measure 85 with a dynamic of *f* and the instruction *espressivo*. The tempo is marked *poco più mosso*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ppp*. Performance instructions include *espressivo*, *agitato*, *accel. e cresc.*, *Allegro scherzando*, *rit.*, and *più mosso*. The score includes fingerings (e.g., 2, 3, 4, 5) and breath marks (+). The key signature has one flat (F major/D minor). The piece concludes at measure 185.

# Horn II in F

190  
5

195  
Con fuoco

200  
2

205  
205

Vivace 210  
4

215  
5

220  
p

225  
poco a poco accel.  
5

230  
5

235  
p

mf

240  
Presto

f cresc. ff f cresc. ff

245  
p cresc. f

250  
255

Tempo I 260  
3 3 8 4

poco rit. 265

a tempo 270

275

sordino

pp

280

285  
+  
pp

2

Detailed description: This is a musical score for Horn II in F, spanning measures 190 to 285. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including rests, notes, slurs, and dynamic markings. The tempo and performance instructions are: 'Con fuoco' (measures 195-200), 'Vivace' (measures 210-215), 'Presto' (measures 240-245), and 'Tempo I' (measures 260-265). Dynamic markings include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). Performance instructions include 'poco a poco accel.' (measures 225-230), 'poco rit.' (measures 265-270), and 'sordino' (measures 275-280). The score is divided into measures of 5, 4, 5, 4, 5, 4, 3, 3, 8, 4, 3, 2, 5, 2, 5, 4, and 2 measures respectively.