

NABUCCO

Sinfonia

Violoncelle

Giuseppe VERDI
(1813-1901)

Andante
8
ff

13
p *cresc poco a poco*

22
Allegro
stacc. e sottovoce
p

27

33
ff

39
pp *ff*

45
Andante (T^oPrimo)
ff

54
Andantino
Pizz.
p

66
ff

74
pp

79
ff *pp*

84
pp *Arco* *Pizz.*

The musical score is written for Cello in the key of D major (two sharps) and common time. It begins with a tempo of Andante and a dynamic of fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 22 is marked Allegro, staccato, and sotto voce. The score concludes at measure 84 with a dynamic of pianissimo (pp) and a change in articulation from pizzicato to arco.

95

102

108 **Allegro**
p

116

125 2 *v* 3 4 5 6 7 *cresc.*

134 **C**

143 *ff*

151 **D**
pp

158 *cresc.*

165 *f* **E**

172

179 *ff* *dim.*

187 *ff* *dim.* *ff*

195 *ff* 3

Arco

