

NABUCCO

Sinfonia

Cor 2 en Ré

Giuseppe VERDI
(1813-1901)

Andante

8 *ff* 3

16 *p* *cresc.*

24 *Allegro* *p* 3

32 *ff*

38 *pp* *ff*

44 *ff* *Andante (T°Primo)* 1 3

54 *Andantino* 15 **A** 1 *f* *pp* *f* *pp*

84 3 **B** 6 *p*

Allegro
16

108 *p* *cresc. - -*

132 **C** *ff*

140

147 **D** *pp*

155

162 *cresc.*

169 *f*

176 **E** *ff* *dim.*

186 *ff* *dim.* *ff*

196 *ff* **F** *p*

206

214 *p* *cresc. - -*

222 4 5 6 7 **G**
ff

229

236

243 **H**
pp

250
cresc.

257
f

264 *Più mosso*
ff

272

281

290

299 **I**

309 2 3 4 5 6 7 8 2
p *ff*

319 3 4 5 6 7 8 9 1 1

Detailed description: This page of a musical score for the second horn in D major (Cor 2 en Ré) contains measures 222 through 319. The score is written on a single treble clef staff. It begins with measure 222, which includes fingerings 4, 5, 6, and 7, and a dynamic marking of *ff*. A box labeled 'G' is placed above the staff. Measure 229 follows. Measure 236 is marked with a *pp* dynamic. Measure 243 features a box labeled 'H' and a *pp* dynamic. Measure 250 is marked with a *cresc.* dynamic. Measure 257 is marked with a *f* dynamic. Measure 264 is marked with *Più mosso* and a *ff* dynamic. Measure 272 is marked with a *f* dynamic. Measure 281 is marked with a *f* dynamic. Measure 290 is marked with a *f* dynamic. Measure 299 features a box labeled 'I'. Measure 309 is marked with a *p* dynamic and includes fingerings 2, 3, 4, 5, 6, 7, 8, and a final 2. Measure 319 is marked with a *ff* dynamic and includes fingerings 3, 4, 5, 6, 7, 8, 9, 1, and a final 1. The score concludes with a double bar line and a fermata over the final note.