

Violin I

# Bobbing for Apples--Jig

Janice Tucker Rhoda

Moderato ♩ = 84 - 100

*mf*

5

Fine

Fine

10

15

20

D.C. al Fine

Violin I

# Farewell to Nova Scotia

Traditionelle

Gently rocking ♩ = 96

con sord.

*pp*

A

*mf*

*f*

*pp*

*mp*

*mp*

*p*

rit....

*ppp*

The musical score is written for Violin I in 4/4 time, with a tempo of 96 beats per minute. It begins with a dynamic of *pp* and a *con sord.* marking. The piece is divided into several sections: Section A (measures 4-7), Section B (measures 12-15), Section C (measures 17-21), and Section D (measures 27-30). The dynamics vary throughout, including *mf*, *f*, *pp*, *mp*, and *p*. The score concludes with a *rit.* marking and a final *ppp* dynamic. The notation includes various articulations such as slurs, accents, and hairpins.

Violin I

# Hey, Shepherds!

Richard Meyer

Allegretto ♩ = 108

Shout: 5  
Hey

*f* *mf*

9

19

21 VARIATION I

*f*

29

29 36 VARIATION II

*f*

38

*mp*

45

46

*f* *mp*

53

54 VARIATION III  
pizz.

*f*

62

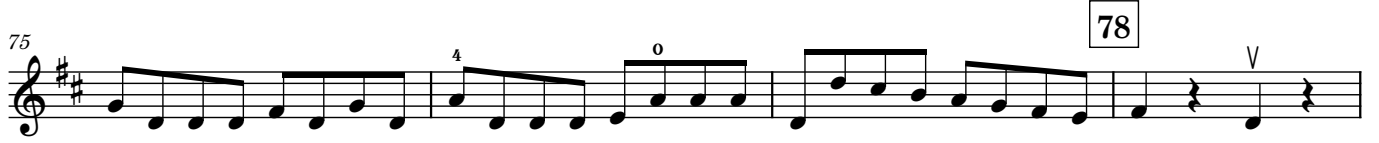
62 70 VARIATION IV  
Allegro ♩ = 126  
arco

*p* *f* *p* *f*

71



75



79



84

